

Song of Solomon Structural Outline

A.	Shulamite	1:2-4a (in public)
		1:4b-7 (in the king's chambers)
	Solomon	1:8-11
B.	Shulamite	1:12-2:6 (king at his table)
	(Solomon)	1:15, 1:17, 2:2 (parentheses indicate quotation of another speaker)
	To DOJ	2:7 (DOJ = daughters of Jerusalem)

C.	Shulamite	2:8-9 (king coming from the hills)
	(Solomon)	2:10-15
	Shulamite	2:16-17
D.	Shulamite	3:1-4 (by night on her bed)
	To DOJ	3:5

	E.	Shulamite 3:6-10 (king coming from wilderness)
		To DOJ 3:11
	F.	Solomon 4:1-5:1 (king in his garden) *** [see 5:10-16]

	G.	Shulamite 5:2-7 (in her chambers alone)
		To DOJ 5:8

	F'.	DOJ 5:9
		Shulamite 5:10-16 (to DOJ) *** [her response to 4:1-5:1]
	E'.	DOJ 6:1
		Shulamite 6:2-3 (to DOJ)
		Solomon *** 6:4-9 [more flattery as in 5:10-16]
		DOJ 6:10

D'.	Shulamite	6:11-12 (down in the garden) [she does not respond as before]
	DOJ	6:13a
	Shulamite	6:13b
C'.	Solomon	*** 7:1-9a [more smooth flattery as above, unreciprocated]
	Shulamite	7:9b-8:3 [she asks for confirmation of his words by actions; ironically 8:3=2:6]
	To DOJ	8:4

B'.	DOJ	8:5a (A new girl approaches from the wilderness on Solomon's arm)
	Shulamite	8:5b-7 [cf. 6:9]
A'.	(Brothers)	8:8-9 (speaking from their home)
	Shulamite	8:10-12 (She is fortified (cf. 1:17-2:1), Solomon gets grapes elsewhere (cf. 1:14)
	(Solomon)	8:13 (not wanting to look bad in front of his companions)
	Shulamite	8:14 ("Go on then and do with her what you once did with me," cf. 2:17)